

# As GW grows, Coleman's, Swiss Chalet must close

by Charles Dervarics  
Managing Editor

Doris Waser arrived in Washington from Switzerland in 1955 with some choice Swiss recipes and a dream of making a success in the restaurant business. After 24 years of work, 18 of them spent to build her own business, she thought she had accomplished her goal.

Now, however, she finds that her restaurant, the place she has given 15 or 16 hours a day of hard work for so many years, will have to close, for it is slated for demolition so GW can build an addition to the University-owned Joseph Henry Building down the street.

The restaurant, The Swiss Chalet at 2122 Pennsylvania Avenue, is one of two most recent victims to fall from the GW-Foggy Bottom area because of GW construction. The other, Coleman's Restaurant at 832 20th St. N.W., will be vacated by May 31 along

with other area businesses on Red Lion Row to make way for a new income producing commercial building.

GW purchased a right to negotiate for the land on which The Swiss Chalet operates just last January to build an addition to the Henry building at 2101 Pennsylvania Avenue to extend the National Academy of Sciences, a private, non-profit government advisory group located in the Henry building.

*More on the plight of small businesses in the GW-Foggy Bottom area can be found on pages 8 and 9.*

Laverne Nielsen, director of the building and grounds office, said the academy now dominates "99 percent" of the Henry building, but they require more space. "We've had to rent two floors of the Watergate because we can't expand here," he added.

GW decided to purchase the property next to the Henry building when the owner of the property died and the land was offered in estate sale. According to Waser, the woman who previously owned the property specifically indicated that it was "her last wish not to let the University buy the land."

Waser bid on the property herself, but she said GW "wanted it (the land) so badly" that they quickly sent the bidding price "sky high." She declined to give the amount of the sale, saying only that it was "over \$500,000."

Waser has spent 10 years in the business at Washington Circle after moving from 6th and I Sts. N.W.; her restaurant is the only true Swiss restaurant remaining in Washington.

She has now decided not to relocate because of the hassles and the expenses, however, and her goal is to try to get the University to grant her an extra extension. (See RESTAURANT, p. 8)

# Hatchet

Vol. 76, No. 43

GEORGE WASHINGTON UNIVERSITY

Thursday, March 6, 1980

## Law school to petition Rice Hall for money

by Paul D'Ambrosio  
Managing Editor

In an effort to "increase the moral and financial commitment to the development of the National Law Center," newly elected Student Bar Association (SBA) President Carlos Del Valle is attempting to petition Rice Hall for more funds for the law school.

Del Valle said the current \$10 million that the University plans to raise for the improvement of the law center is "unsatisfactory." He said GW could "be in the top 10 law schools but it is lacking because of a weak Physical Plant. Rice Hall is not fully committed to a top grade law school."

Del Valle said the SBA approved unanimously a resolution last week to petition Rice Hall for more of a commitment to the center. He added that the SBA will start circulating a petition among the law students today to request more support from the Administration.

(See LAW, p. 13)

## GW energy costs increase despite conservation efforts

by Richard Koman  
Hatchet Staff Writer

Although energy costs have continued to rise, energy consumption at GW has decreased by 17 percent due to increased energy conservation efforts by the University, according to Robert

F. Burch, Physical Plant director.

Due to a misunderstanding in an interview with Burch, it was erroneously reported in the March 3 issue of the *Hatchet* that the University's energy costs had dropped 17 percent due to conservation measures taken. They have not.

Fuel oil costs have more than doubled since January 1979, rising from \$4.46 per gallon at that time to \$9.35 per gallon as of March 1, according to Burch. Since January 1973, before the OPEC oil embargo, fuel oil prices have risen 600 per cent, Burch said.

Burch said, "No conservation measure can offset price increases of such magnitude. We're good, but not that good."

Burch estimates that the University saves 25 to 30 percent a year through the conservation measures it employs. Burch added there are a number of conservation projects in the works, but would not elaborate for the record.

According to Robert Shoup, assistant director of Planning and Budgeting, citing the 1979-1980 budget, GW's current energy costs come to \$5.75 million. The projected energy costs for next (See ENERGY, p. 12)



Photo by T.J. Erbland

### Snow Bunny

The six inch snowfall that covered the Washington area this past weekend sparked creative inspiration in at least one student. This six-foot high snow sculpture graced the Quad during mid-terms.

Security guard fired  
p. 3

Tex Rubinowitz:  
bad boy makes good  
p. 7

## Saga cafeteria manager fired

The Saga manager on the first floor Marvin Center cafeteria was fired last week after he allegedly stole \$600 from the GW food service corporation, according to a reliable Saga source.

The money was found missing about two weeks ago, according to Roberta Schaffner, Saga food service director. She said the money was taken "over a period of a couple of days" and has not yet been recovered.

According to sources, an investigation was conducted after the money was discovered missing. Saga district officials and Metropolitan Police Department (MPD) officers came to the Marvin

Center to interview employees about the missing Saga funds.

It was later determined that the Marvin Center first floor manager allegedly had taken the \$600, and he was subsequently fired by the district manager, the *Hatchet* has learned.

Schaffner, however, denied that the manager had stolen the money. "He was terminated for non-performance of duties," she said, suggesting that Saga may still be investigating the circumstances surrounding the disappearance of the money.

"It's none of anybody's business," Schaffner added.

-Charles Dervarics



## Moon Landrieu:

# HUD aims to reduce housing costs

by Welmoed Bouhuys

Hatchet Staff Writer

"Rapid city growth defeats planners," Moon Landrieu, secretary of the Department of Housing and Urban Development (HUD) said in a speech Tuesday night in the Marvin Center.

"The planning process becomes more than an exercise on paper by architects and planners trying to anticipate the future needs of a city," Landrieu said.

Before an audience of ap-

proximately 100 people, Landrieu traced the history of HUD housing projects, starting in the 1920's and continuing through the years to the present problems in urban development.

Landrieu focused on the cost of housing and its relationship to the individual. "I believe in the right of individuals to live where they want to live, as long as they have the price," he said.

"We're trying to reduce the cost of housing," Landrieu

added.

Federally funded housing, called 'section eight' housing, provides lower-income families with the chance to live in decent homes, he said.

"We would like the ratio of section eight housing to be 50 percent new houses, built as needed, and 50 percent old houses," Landrieu said. He added, though, "The ratio is currently more like 60-40."

Landrieu criticized the practice of buying homes as speculative property. "If someone buys a house for \$200,000 with a \$2,000 down payment, and sells it five years later for \$400,000, he's made \$200,000 with very little effort," he said.

"Of course," Landrieu added, "he is assuming that inflation will drive up the cost of the house so he can sell at a profit. But he is also depriving another individual of being housed."

"There is nothing wrong with a person buying a house to live in and then selling at a profit when its market value has gone up," Landrieu said. "But speculators buy a house not to live in, but to make a profit off of. This practice is unfair."

Landrieu offered the possibility of "manufactured housing" as shelter for low-income families, saying that the improvements in design and production of mobile homes made them viable alternatives to conventional housing.

He added that the political acceptance of such housing will be slow in coming. "The political system is not capable of changing as rapidly as technology,"

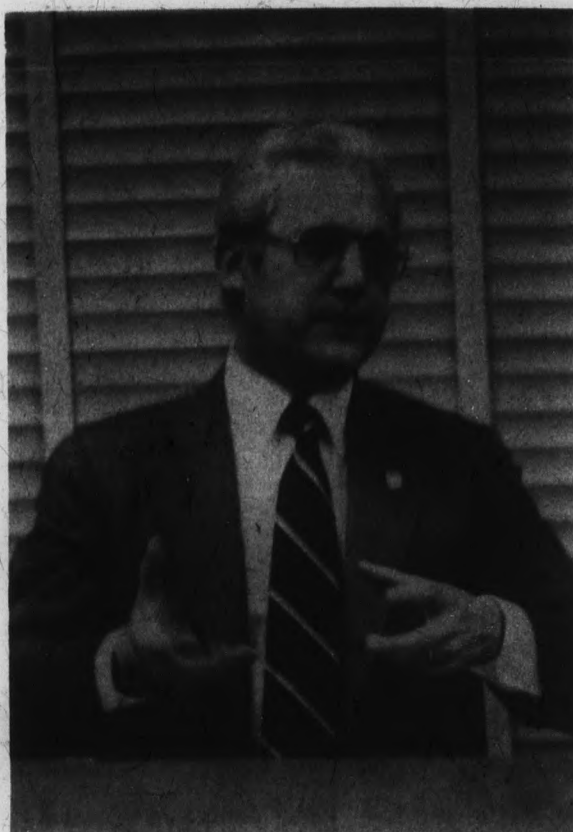


photo by Leonard Parnell

Secretary of HUD, Moon Landrieu, told a Marvin Center audience Tuesday night that urban expansion needs to be slowed in the future.

Landrieu said.

He also dealt with funding for federal housing programs. Allowing for the possibility in budget cuts, he said, "If needed, programs will be cut in a way that is the least painful."

Although Landrieu praised

President Carter for decreasing the federal deficit, he added, "We must have a balanced budget, or at least not such a tremendous deficit."

The speech was sponsored by the Program Board.

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Deadlines are Tuesday noon for Thursday's paper and Friday noon for Monday's paper. No ads taken over the phone. Bring ads to 424 Marvin Center. Call 676-7079 for details.

## New Advertising Rates

Due to the large increase in the price of phototypesetting materials the Hatchet is raising its rates for display advertisements. The new rates will take effect for the issue of Thursday, March 6 (ad deadline Tuesday, March 4 Noon.) Rates for classifieds will remain the same with the exception of display classifieds which will cost \$3.00 a column inch. The following rates will apply

|                    |   |
|--------------------|---|
| National Rates     | 39.5 cents per square inch (14 space lines equals 1 inch)         |
| Open Rates         | \$4.86 per column inch (3 lines by 1 inch equals one column inch) |
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For further info  
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## GWUSA bill says quorum not needed for allocation

A bill stating that all expenditures approved by the GW Student Association (GWUSA) senate finance committee that are not acted upon by the senate within two weeks are officially enacted was passed at Tuesday's senate meeting.

The bill will allow allocations to be made even if the senate is unable to reach quorum. In past years, the "lame duck" senate that serves until April has often had difficulties meeting and thus student groups and projects have not been able to obtain money.

The bill, which passed by unanimous consent, gives the finance committee "emergency power" in GWUSA expenditures for the rest of this semester, according to Jay Rigdon, committee chairperson.

"There are a great deal of financial matters that still must be taken care of," Rigdon said. "We want to make sure the organizations get a fair shake."

GWUSA vice-president of Financial Affairs, Jonathan Fraade, said GWUSA will attempt to spend the excess of this year's budget for expenditures previously planned for next year.

A \$5,000 CRT computer terminal for the Academic Evaluation program and the GWUSA carpooling system is among the expenditures being considered, Fraade said.

In other action, the senate passed a bill transferring \$1,500 from the WRGW reserve fund to GWUSA unallocated funds.

According to Fraade, Lloyd S. Bowling, chairperson of the Speech and Drama department which operates the campus radio station, WRGW, "found a way to fund" the station. "They have not spent a penny of" the \$1,500, Fraade said.

-Will Dunham

## GW security guard fired

A GW security guard was fired earlier this week for allegedly lifting \$5 from a student's lost wallet the guard had recovered.

Harry W. Geiglein, director of

GW safety and security, said an officer was dismissed from his duties after he had found a lost wallet in the Rathskeller. He said the guard allegedly took \$5 from

the wallet as he was returning it to the GW security office.

No criminal charges, however, have been brought against the guard, but Geiglein said, "if any guards are guilty of that act we don't want them."

Geiglein would not comment further on the guard's dismissal because the officer is appealing the decision through an internal GW security grievance board that will begin hearings within a few days.

According to Geiglein, the guard is appealing his case under a provision of his employment contract. Because the case has yet to be formally decided, GW security cannot comment on the details of it.

The officer's name was not disclosed.

A determination on the officer's appeal will be made in the next two weeks, Geiglein said.

-Charles Dervarics

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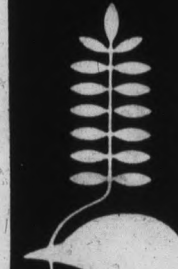
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George Washington



# SPIA 'Interfuture' offers chance to study abroad

by Jeanne Zimmer  
Hatchet Staff Writer

In an attempt to allow students to learn about the interrelationships between U.S., European and Third World cultures, the School of Public and International Affairs (SPIA) is sponsoring a new study-abroad program, Interfuture.

According to Benjamin Nimer, director of the program and a political science professor, Interfuture is designed to assist juniors in SPIA to study in another society while they work on independent research projects.

The purpose of the program is to make a cross cultural study of society in Europe, the Third World and the U.S. Each student in the program chooses a topic for research and does preliminary work on the project before going abroad.

The topics of research range from studies of economy to cultural aspects to social customs. After taking part in the program,

the student submits a final report to the political science department for review and could receive up to 15 credits in SPIA.

Interfuture scholars are chosen in the Spring and are expected to start work on their project in the summer and attend three conferences in the U.S. Students are expected to "organize their on-campus study and orient it to their study abroad," according to Nimer.

The European tour begins at the end of January and lasts for about three months. A student may study in Belgium, Great Britain, Ireland, the Netherlands, Poland or West Germany.

After a three week interim, the student then goes to his selected Third World country for the rest of the summer. Jamaica, Mexico, Surinam, Ghana and the Ivory Coast are among the Third World countries where a student may choose to study.

Also, a student may take a break in the program after studying in Europe, said

Nimer. "This would all depend upon the student's needs and the nature of his research," he added.

The students are closely advised throughout the stages of the entire program; first by a member of the GW faculty and then by someone in the foreign country where the student studies. That advisor may or may not be a university instructor. The advisor, though, is selected by Interfuture.

"This member will be someone technically qualified to assist the student according to his field of research," said Nimer.

During the study, the student will not attend regular classes, but will conduct interviews and do "field work" related to his research topic. "The student is not typically attached to any foreign university," said Nimer.

Applications for the Interfuture program will be accepted for the next several weeks at the SPIA office. A faculty committee will then choose the students most qualified to

take part in the program.

Applicants must be juniors in SPIA as of next year and have no less than a "B" average. Three letters of reference and forms detailing the students' interests must be submitted.

Four or five candidates will be chosen and will have their names sent to the Interfuture headquarters in New York where a final decision will be made on their application.

This is the first year GW is offering the Interfuture program. It has been offered in the D.C. area for the past 10 years at Georgetown University and Catholic University, according to Nimer.

Nimer said he is confident the program will be continued after this year. He added he is hopeful that students will return and "draw on their experience to hold meetings on their home campus" and stimulate further interest in the program as a "beneficial learning tool."

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### SCHEDULE OF FREE MINI-LESSONS

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| SUNDAY<br>March 9   | 3 pm<br>& 8 pm    | RAMADA INN-BETHESDA<br>8400 Wisconsin Avenue                       |
| SUNDAY<br>March 9   | 3 pm<br>& 8 pm    | MARRIOTT KEY BRIDGE HOTEL<br>Rosslyn-Arlington                     |
| SUNDAY<br>March 9   | 3 pm<br>& 8 pm    | RAMADA INN-LANHAM<br>Beltway Exit 30E & Route 450                  |
| MONDAY<br>March 10  | 5:30 pm<br>& 8 pm | HOLIDAY INN-CAPITAL BELTWAY<br>Beltway Exit 27N at Baltimore Blvd. |
| MONDAY<br>March 10  | 5:30 pm<br>& 8 pm | RAMADA INN-BETHESDA<br>8400 Wisconsin Avenue                       |
| MONDAY<br>March 10  | 5:30 pm<br>& 8 pm | RAMADA INN-ALEXANDRIA<br>Seminary Road at Shirley Hwy.             |
| MONDAY<br>March 10  | 5:30 pm<br>& 8 pm | CAPITAL HILTON HOTEL<br>16th & K Streets, N.W.                     |
| TUESDAY<br>March 11 | 5:30 pm<br>& 8 pm | HOLIDAY INN-SPRINGFIELD<br>Keene Mill at Interstate 95             |

| DATE                  | TIME              | LOCATION   |
|-----------------------|-------------------|--|
| TUESDAY<br>March 11   | 5:30 pm<br>& 8 pm | QUALITY MOTEL-FALLS CHURCH<br>6850 Arlington Blvd. (Route 50)    |
| TUESDAY<br>March 11   | 5:30 pm<br>& 8 pm | HAMPSHIRE MOTOR INN<br>7411 New Hampshire Avenue<br>Langley Park |
| TUESDAY<br>March 11   | 5:30 pm<br>& 8 pm | HOWARD JOHNSON'S-WHEATON<br>University at Viers Mill             |
| WEDNESDAY<br>March 12 | 5:30 pm<br>& 8 pm | MARRIOTT KEY BRIDGE HOTEL<br>Rosslyn-Arlington                   |
| WEDNESDAY<br>March 12 | 5:30 pm<br>& 8 pm | HOLIDAY INN-GAITHERSBURG<br>Montgomery Village Avenue            |
| WEDNESDAY<br>March 12 | 5:30 pm<br>& 8 pm | RAMADA INN-TYSON'S CORNER<br>Beltway at Route 7                  |
| WEDNESDAY<br>March 12 | 5:30 pm<br>& 8 pm | CAPITAL HILTON HOTEL<br>16th & K Streets, N.W.                   |
| THURSDAY<br>March 13  | 5:30 pm<br>& 8 pm | PRINCE GEORGES MOTEL<br>3714 Branch Avenue (Route 5)             |
| THURSDAY<br>March 13  | 5:30 pm<br>& 8 pm | RAMADA INN-LANHAM<br>Beltway Exit 30E at Route 450               |

| DATE                 | TIME              | LOCATION  |
|----------------------|-------------------|---|
| THURSDAY<br>March 13 | 5:30 pm<br>& 8 pm | HOLIDAY INN-SILVER SPRING<br>6777 Georgia Avenue              |
| THURSDAY<br>March 13 | 5:30 pm<br>& 8 pm | HOWARD JOHNSON'S-ALEXANDRIA<br>U.S. Route #1 South at Beltway |
| FRIDAY<br>March 14   | 5:30 pm<br>& 8 pm | RAMADA INN-TYSON'S CORNER<br>Beltway at Route 7               |
| FRIDAY<br>March 14   | 5:30 pm<br>& 8 pm | HOLIDAY INN-SPRINGFIELD<br>Keene Mill at Interstate 95        |
| FRIDAY<br>March 14   | 5:30 pm<br>& 8 pm | CAPITAL HILTON HOTEL<br>16th & K Streets, N.W.                |
| SATURDAY<br>March 15 | 10 am<br>& 2 pm   | RAMADA INN-BETHESDA<br>8400 Wisconsin Avenue                  |
| SATURDAY<br>March 15 | 10 am<br>& 2 pm   | MARRIOTT KEY BRIDGE HOTEL<br>Rosslyn-Arlington                |
| SATURDAY<br>March 15 | 10 am<br>& 2 pm   | RAMADA INN-ALEXANDRIA<br>Seminary Road at Shirley Hwy.        |
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## GW Events

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•Jungle Book will be shown tonight at 7:30 and 10 p.m. Admission is \$1.

### Dimock Gallery

•Faculty Hang-ups 3, a display of art work of art department faculty, will continue through March 21.

## Movies

### The American Film Institute 785-4600

Tonight It's A Wonderful Life (6:30)  
Claudette Colbert (9:00)  
in Person: Midnight

Friday Winchester '73 (6:30)  
Wife vs. Secretary  
and Born to Dance (8:30)

Saturday Despair (2:00)  
Winchester '73 (4:15)  
You Can't Take (6:30)  
It With You  
Arise, My Love (9:00)

Sunday La Serva Padrona  
and La Scala (2:30)  
Arise, My Love (6:30)  
It's A Wonderful Life (8:30)

Monday Midnight (6:30)  
After The Thin Man (8:30)

Tuesday After The Thin Man (6:30)  
Three-Cornered Man (8:45)  
and The Palm Beach Story

Wednesday Whitney Biennial (6:30)  
Polly of the Circus (8:30)

### Circle Theatre 331-7480

Tonight The Sorrow and  
The Pity and The Adversary

Friday-Saturday Cabaret and  
Last Tango in Paris

Sunday-Monday Seven Beauties and  
Swept Away

Tuesday-Wednesday Real Life and The  
Last Picture Show

### Biograph Theater 333-2696

Tonight Irma La Douce  
and Auntie Mame

## Theater

### Kennedy Center 254-3770

•Eisenhower Theatre:  
The Elephant Man Through April 5

•Opera House:  
Swing Opening March 8

•Terrace Theater:  
Charlie and Algernon Opening March 8

### Arena Stage 488-3300

After The Fall Through March 30  
Billy Bishop Through March 23  
Goes To War

### Folger Theater 546-4800

Love Letters Through March 23  
On Blue Paper

### Ford's Theatre 347-4833

Day By Day Through April 6

### New Playwrights' Theatre 232-1122

A Former Gotham Gal Through March 2

## Music

### Capital Center 350-3900

John Denver March 13  
Kenny Rogers March 19  
Linda Ronstadt March 22  
ZZ Top March 30



Popular rock singer Linda Ronstadt will bring her act to the Capitol Centre on March

### Cellar Door 337-3389

Richie Havens Tonight  
Jim Ringer and Mary McCaslin Saturday  
Ralph Tower, Sunday  
John Abercrombie and Terje Rypdal  
Aztec Two-Step Tuesday-Wednesday

### Blues Alley 337-4141

Hugh Masekela Thursday-Sunday  
Stanley Turrentine March 11-16

### Childe Harold 483-6702

The Slickee Boys Thursday  
and The Nurses  
Junior Cline and Friday-Saturday  
the Recliners  
Four Out of Five Doctors Wednesday

### Desperado's 338-5220

Cowboy Jazz Tonight  
Silverspring Friday-Saturday

### One Step Down 331-8863

The George Ross Quartet Friday  
Tete Montoliu Saturday-Sunday

## Museums

### Air and Space

To Fly, Living Planet Shows Daily  
and Worlds of Tomorrow

### National Gallery East

In Praise of America: 1650-1830 Through July 6

### National Collection of Fine Arts

American Renaissance 1876-1917 Through April 20

### Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th  
Century Bank Engraver Through July

### National Portrait Gallery

Emancipation Through February 1981  
Proclamation: people and events

22. Tickets are \$9 and are available from all Ticketron agents.

Show of Time Continuing indefinitely  
Magazine Covers  
The Great Crash: Through April 20  
Portraits of the stock market crash

### Corcoran

Symbols and Scenes: Through April 16  
Art by and About the American Indian  
Helen Levitt: Through March 23  
"street-shooting" images of daily urban  
life  
Images of the Through March 16  
Seventies: Nine Washington Artists

### National Gallery of Art

American Light: Through May 15  
The American Luminist Movement

### Woodrow Wilson House

The League of Women Through June 14  
Voters: Born in Suffrage

### National Geographic

The 100th Anniversary  
of the Photophone

### Renwick Gallery

Georg Jensen Through July 6  
Silversmiths: 147 pieces from 77 artisans  
Twills with Tiles Through April 27  
18 textiles with tiles by poet Kenneth G.  
Mills

Stalingrad: Through  
Victory in the East January 1981

## 21st Street

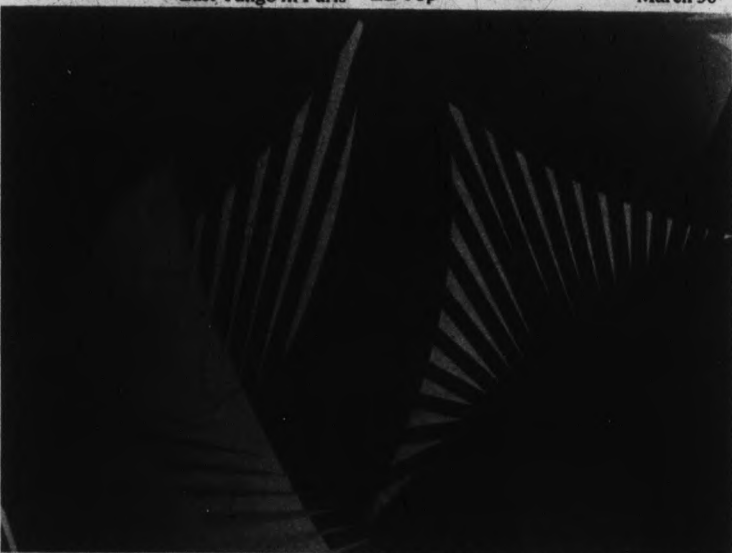
Charles Dervarics  
editor

David Heffernan features editor

Laurie Pine arts editor

Todd Hawley photo editor

Cover photo by Todd Hawley



This work by P. Morelli, entitled In Motion -  
Thirty-Eight, is one of the exhibits of  
geometric abstracts featured in the Marvin

Center 3rd floor gallery starting Tuesday  
from 7 to 9 p.m.

21st Street would like to review any dance, concert or exhibit  
produced by the GW community. To help us schedule coverage,  
please hand deliver an announcement to the Hatchet, room 433 in  
the Marvin Center, at least two weeks before your event. Deposit  
the notice in the manila envelope marked 21st Street on the bulletin  
board. An announcement does not guarantee coverage.



## features

# Tex Rubinowitz: a bad boy who gets away with it

by Matthew Roberts  
and Denise Delmez

His real name is Tex Rubinowitz.

Well, actually his given name is Arthur Lee Rubinowitz. But when you hail from Texas you're allowed to take the name Tex with you.

"Rubinowitz? Is he Jewish?" one may ask. Someone even

yelled out that question the other night at Desperado's. Tex answered this way: "Well now, that all depends who yer talkin' to. If yer talkin' to an orthodox then there ain't one up here ... but if yer talkin' to a Nazi ... yer lookin' at one!"

With that issue settled, Tex got down to some serious rockabilly. Now, disco lovers and English rockers may not know what

rockabilly is. Rockabilly is hillbilly rock 'n' roll. It's what Elvis was so good at; it's what Buddy Holly and Jerry Lee Lewis were doing in the Fifties and what Tex Rubinowitz is doing today.

Tex mounts the stage the same way a Texan mounts his horse or his limousine. He stands tall like John Wayne, but only in a black leather jacket, white shirt, jeans and black leather cowboy boots. Sometimes Tex wears his tight black leather pants and white shoes, but he's never without his shades and duck tail.

He wears his guitar more than holds it, and the playing is only symbolic; he doesn't use a mike or a pick-up. But he wails on it anyway; he wails on it until he busts the strings and even then he keeps on playing. It makes no difference that we can't hear him - we can see his energy.

This energy is what Tex calls, "bein' a good rockabilly performer." This is paramount to Tex; the show is everything to him. He swivels his hips and heaves his big lean chest and moans and groans and croons. The crowds eat it up.

Forget fog machines and fancy stage lighting, when you're watching Tex and his Bad Boys, that's all there is to see. It's raw rock Fifties style - southern fried!

The raw sound doesn't mean it's sloppy or crude, though, for the Bad Boys are tighter than Tex's jeans, an accomplishment for a group that's been together for less than three months. The secret behind this? Tex just says "Well, we've all known each other for awhile; we've been playin' together for some time now just around the area. The songs have always been good, but we got a great band doing them."

The Bad Boys who back up Tex are Ratso on guitar (Ratso asks that his real name not be mentioned to avoid bringin' shame upon his family), Eddie Heeran, also on guitar, Johnny Castle on bass and Scotty Flowers on drums.



Tex Rubinowitz and the Bad Boys can be heard at the Childe Harold on March 19 performing rockabilly originals and cover hits.

Of them all, Johnny looks the "baddest." He sneers out at the crowd from behind his shades and spreads his legs defiantly as he undulates to the rhythm of his own bass-work. Ratso comes close to matching Johnny's backstreet-look as he leans back and strangles the guitar while he plays.

Tex is content to let the Bad Boys show off, but when the spotlight's on him, there is no doubt who's the baddest of them all.

If you want to hear it from Tex, he'll tell you. One of his best recordings is "Bad Boy." It's more or less his theme. Tex croons and musically hiccups throughout the song. He sounds remorseful, but we know he's not. That's the beauty of it all. He's a bad boy who can sob and sob and still the listener can tell he's proud of being the baddest there is.

The flip side of "Bad Boy" is "Feelin' Right Tonight," and it aptly describes Rubinowitz off stage and between sets. He's accustomed to stepping down and paying a social call to all his fans. He shakes a lot of hands, pats a lot of backs and flirts with all the ladies who approach him.

Many of the fans follow Tex because of his charm and gratitude. "Really glad you could make it out tonight," he says to one guy. "Of course I remember you," he says to a young lady who stops by for a kiss.

This is what keeps it fun for Tex. He's only recently been getting national radio air play and recognition with his music. At age 35, going national can be risky; as he says, "I'm temptin' fate."

Tex Rubinowitz and the Bad Boys are usually playing clubs in the area. They'll be at the Childe Harold March 19.

## Nighthawks featured in upcoming events

Shortly after Spring break, Program Board (PB) is sponsoring a blues weekend that will culminate with a free dance featuring the Nighthawks Saturday, March 29 in the Marvin Center first-floor cafeteria.

B. Willie Smith, an old-style blues band, will play in the Rathskeller Thursday, March 27, followed the next night by the Rhythm Masters.

David Prose of PB said free tickets for the Nighthawks' dance include refreshments and beer. Tickets will be available only to GW students on a limited basis. PB will announce specific ticket information in the *Hatchet* after vacation.

Near the end of the semester, David Bromberg will play at Lisner Auditorium April 22. Bromberg has been making an annual appearance at Lisner for years, usually sponsored by someone outside the University. PB signed the contract this year and student tickets (\$4) will be available before the end of March.

Scott Jarrett, Keith's brother, will open the show at the Bromberg concert. Jarrett just released an album on the Arista label.



The Nighthawks will provide entertainment for dancing in the Marvin Center first-floor cafeteria March 29. Free tickets will be available only to GW students.

## Students scatter South

by Carl Sferrazza

Spring break connotes rest ... and, for those traveling south, warmth. For everyone it is a brief sabbatical from the ever present black cloud of student deadlines and exams. Some students decide to retreat - many going "way down South to Dixie" and others even farther away from GW.

According to Harvey L. Mikhail of the Student Travel Office in the Marvin Center, Florida, as usual, is the number one hot spot. Ft. Lauderdale, Miami and West Palm Beach, in that order, will be the most frequented places during this vacation.

Jaye Brager from Thurston Hall said she is going to Miami to "relax and get a suntan." Brager, who booked the vacation independently, plans to spend \$250 to \$300 for the week.

Another Thurston resident plans to go to Ft. Lauderdale and Daytona Beach, traveling by car with a group of friends. She said most of her vacation would be spent just

"lying on the beach and trying to get a tan."

Following Florida in popularity are more tropical spots such as the Caribbean, the Bahamas and the Virgin Islands. These vacation packages were sold to students through the Intercollegiate Bahamas Tours. Such vacations range in cost from \$300 to \$400 depending on accommodations.

The Travel Office consultant said, though, that "home" (wherever that may be) follows a close third in popularity for booked flights.

There are also students who will travel to other places both East and West of Washington next week. He said vacationing students have been booked to Europe and California.

"There are hundreds going, especially to Florida," Mikhail said.

And what about the rest of us not traveling East, West, North or South? Lulu Davidowski of Thurston Hall summed it up best when said she will be "catching some sights in Washington."



The student travel office, located in the service to reserve transportation and accommodations for their spring break travel itinerary. Many students used the



## from the cover

# Financial, University hassles hurt firms

by Charles Dervarics

The demise of small businesses on Red Lion Row has drawn the attention of GW students to the problems of individual proprietorships in this area. As the University and local larger businesses wish to expand, the small proprietor, caught between rising overhead and greater property demand, faces mounting financial difficulties.

In the GW area, large office buildings now inhabit the places where small businessmen made their fortunes for decades. Since 1977 alone, 13 small independent businesses have closed their doors in Foggy Bottom. Many have abandoned their shops to save expenses and have moved to the suburbs. Several others have left after difficulties with GW over prospects for University land development.

Nationally, small businesses have been declining, and Washington has been no exception, according to Henry McCoy, a business services specialist in the D.C. Housing and Development Office.

McCoy, whose office assists small proprietors who face the possibility of losing their business, said many businesses are leaving Washington in favor of the suburbs because of the federal laws on labor and employment that are enforced in the area.

For instance, McCoy said, many labor-oriented businesses such as dry cleaners, printers or tailors find it more advantageous to relocate in the suburbs. Under the federal law applied in D.C., there are higher minimum wages and more lucrative unemployment compensation programs for laborers in these specialized capacities. In individual states and localities, these laws are not so burdensome, he said.

Although McCoy has not received many complaints from the Foggy Bottom area, he notes his program has been in existence only since 1978 and is still growing.

Besides financial struggles that may plague area businesses, GW's desire to expand has been a major cause in the closing of several local businesses.

Most of GW's development stems from the Master Plan, a program designed by the University in the mid-Sixties to supplement its small endowment by purchasing real estate and selling commercial office space. The revenues from these buildings, it is believed, will make tuition hikes less frequent. This has been true for the last several years, as GW's tuition increases have been less than Georgetown University's or American University's.

In accordance with the plan, GW has proceeded to build academic and commercial structures at a rapid pace and has also bought or attempted to buy property around campus as it becomes available.

### 'The University (GW) didn't give a damn about the neighborhood.'

Six businesses will have to relocate because of the construction of an "income producing" building on Red Lion Row, and other businesses have had to leave for construction of the World Bank building.

As GW has pursued its objectives under the Master Plan, many area residents feel the University has become insensitive to the needs for small businesses in the Foggy Bottom area. Karen Gordon, a member of the Foggy Bottom Neighborhood Advisory Council (ANAC) and chairperson of a special committee dealing with preservation of Red Lion Row, said the Master Plan has hurt the area community.

"GW should reevaluate and commission a new Master Plan. Too many things have changed in planning to abide by a 10-year old plan," she said.

Mary Healy, an area resident for 22 years and a former member of the Board of Directors of the Foggy Bottom Association, said GW's development projects have resulted in the loss of important services. As small businesses leave the area, "you lose very needed services." In addition, she said the University's real estate policies mean, "You lose the character of your community."

"We think the University is important to the city. But the University didn't give a damn about our neighborhood," she said.

Some small businessmen in the area said they have had no problems with GW, but few of them would allow themselves to be interviewed. They generally did not find fault with the University's development endeavors. As one co-owner of a business said, "It's (GW development) part of progress."

There are merchants in the GW area who have a less than favorable view of the University's policies. One merchant who has moved his business as a result of University construction was Franz Bader, owner of Franz Bader's art and book store, now located at 2001 I St. Bader maintained a shop at 2124 Pennsylvania Ave. for 15 years before leaving last October for the new building.

Bader was forced to leave because the University refused to extend his lease so construction could be started on the extension to the Joseph Henry Building at 2101 Pennsylvania Ave.

Bader has no major complaints against GW and said, "Before I said I was leaving, they (GW) were nice." After he told the University he would be relocating in accordance with their request, "The University became very cold. They were uncooperative."

Bader's shop remains around the GW area, but others have just folded or relocated in other areas, a situation that concerns GW Student Association (GWUSA) President Pete Aloe. Aloe has been trying to alert students to the need for another independent campus eatery in the area,

but so far he has been relatively unsuccessful. "There are no real student places to go," he said, adding there is "no motivation on the University's part to allow commercial establishments on campus."

"GW is in a box. From F St. to Pennsylvania Avenue and from 19th to 24th Streets. Within that box, the University has opposed all the commercial establishments they can," Aloe said.

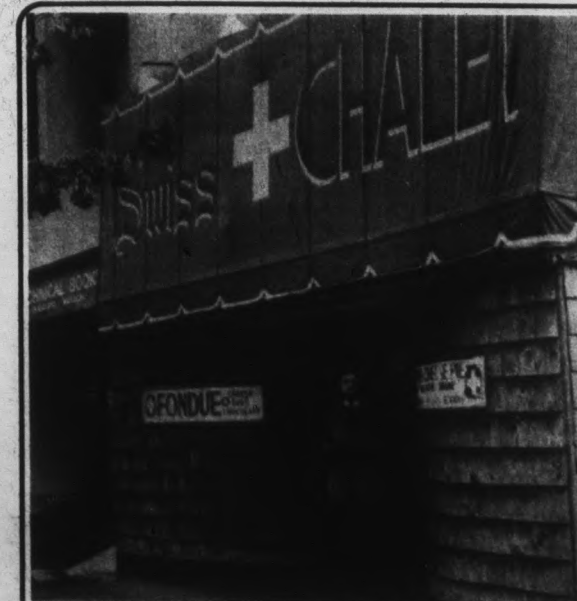
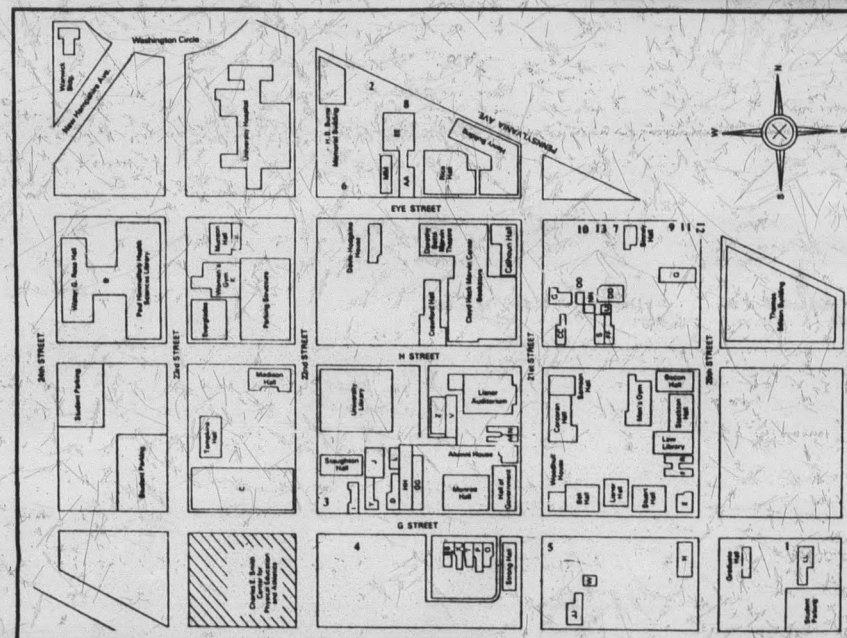
As more and more outside commercial services decline, students depend more and more on University services, which are developing a monopoly, he said.

One of his main goals during the student input process on the Red Lion Row project was to ensure that there would be small shops, particularly campus eateries, on the ground floor of the new commercial building. The decision on what businesses will be included there will be made within the next year.

Although both University groups and outside organizations have met in forums over subjects like Red Lion Row, GW will continue to expand, and small businesses, increasingly hurt by high prices, will probably decrease in number. Students may benefit; new classrooms will be available and tuitions may only increase modestly. But to residents like Mary Healy, the area will never be the same.

"We used to have a feeling of community comradeship - people used to have a sense of belonging ... we used to have doctors, lawyers, shoemakers and repairmen. They've (GW) taken away the personality of the neighborhood," she said.

This loss of community, so vital to Foggy Bottom residents not too long ago, apparently has been the price of GW development.



## The disappear

## small busin

## in GW a

- 1 - Colonel Mustard and Bar - Closed room for World Bank
- 2 - Franz Bader's - Ave.
- 3 - Bookstore - Closed room for adding Relocated at 2001
- 4 - R&G Connors - Closed Spring 1979
- 5 - Quigley's - Closed February because of violation of Columbia health back taxes

## GW construc

RESTAURANT, from p. 1

She would like to "try to straighten out some debts" and take advantage of the business boom from the Cherry Blossom Festival in a few weeks.

The University, however, has not been too responsive. Although she originally was led to believe she could remain until June or July, the University wanted her to leave in late February. She refused. Now they have said she must vacate by April 1.

"I don't intend to leave yet," she said. "I feel like I've given something to the city." She feels she should be given at least a little extra time - "a couple more months" - to become more financially secure.

GW officials, however, said they must force her out within the next month because of D.C. court guidelines. Fran Marsh, public relations director, said the University has no choice in the matter. In order to finalize the University's purchase, the court stipulated that the Swiss Chalet must be vacated by



# appearance of businesses W area

## GW Cleaners: demise of an area landmark

by Tim Mullin

The sign on the building reads "Physical Plant Dept. Material Control and Staging;" the windows are covered with a dull-white paint and the door is usually bolted. Occasionally, a few GW maintenance men, almost cautiously, unlock the door and slip in.

Some passers-by are oblivious to it. Others, with a curious eye, glance at the sign, but few understand why it is there. Some people probably remember the building when it was used by Fung Lee for his small but reliable cleaners business, which resided in the building for 23 years before Lee was forced to leave last December.

Since the mid-Fifties, Fung Dak Lee, 61, successfully operated GW Cleaners at 2145 I Street. It was only last year that his success story met with disaster as GW officials decided it was in

the University's best-interest to purchase the building for possible use as a development site.

Charles Diehl, vice-president and treasurer, was not available for comment, but he claimed earlier that GW Cleaners was part of the University's "Master Plan." In accordance with the University's wishes, Lee was forced to vacate the building on December 31, 1979.

After his departure GW officials indicated the University would develop the area and possibly build an addition to the GW Medical Center.

Lee, bitter at being displaced by the University, had a different response as to why he feels GW forced him out one year before he could retire on Social Security.

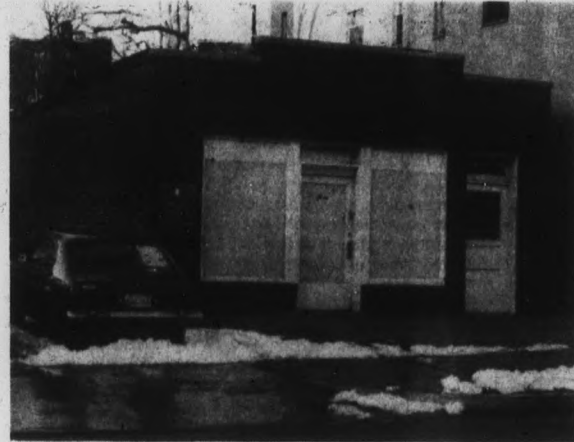
"They're not going to build there; it's just an excuse, not a reason," he said. Lee said he realized that he was a target for University expansion, but he received no adequate explanation as to why the University would evict a man who had provided a valuable service to the area community.

"We (Lee's family) offered the University triple the rent for just one year," Lee said. "They said they would call, but never did," he adds.

Lee claimed he could not fight more to maintain his business because it would have been a financial squeeze which would jeopardize his son's education.

Diehl maintained, though, that he had no alternative but to displace Fung-Lee. According to Diehl, he could neither relocate Lee on campus nor could he allow him to lease the property from the university once it became the landlord.

In his attempt to compensate Lee, Diehl said the University did what it could to make the displaced merchants, such as Lee, more aware of job opportunities on campus. Yet, Diehl, in a Washington Post interview last week, asserted, "It (finding these



job opportunities) is not the policy of the school. I'm doing this out of the kindness of my heart."

Lee then applied to the GW Medical Center's linen service as an assistant manager, but he was promptly turned away. He was told he did not have any management training in the commercial laundry business on the college level.

Predictably, Lee, dejected and angry, has very few kind words for Diehl, who he feels misled him.

"He (Diehl) wanted me to become an electrician for GW," Lee said. Yet Lee admitted that he had no training in electronics and would have to return to school, something he did not want to do because of his age.

Lee believed Diehl never intended to help him find a job or negotiate any type of compromise with the Cleaners. He had trusted the University to at least find an appropriate job for him, something GW thought was an excessive demand, in his opinion. He had wanted his lawyer to meet with Diehl, but after a meeting was arranged, Diehl suddenly cancelled the appointment.

Lee's confrontation with the

University is now finished, and his gravest concern since his eviction is that he will have to wait one year to retire in order to collect social security. To bring in additional income, Lee is working part-time at a restaurant in Chinatown.

The cleaners business was not new to his family, for it had become a tradition ever since Lee's father, who, after emigrating from China in the 1920's, established his first laundry business on 12th St in Washington. Fung-Lee gained considerable experience in his father's business from the time he was 10 until he was drafted in World War II.

After he was discharged from the army in 1947, Fung-Lee returned to China, got married and returned to Washington as an American citizen. Here, he opened his own laundry business at 22nd and I Streets, a business which supported him and the surrounding community for 20 years.

Now, somewhat bitter, Fung-Lee, one of a handful of displaced merchants in the GW area, waits almost idly for the day when he can finally retire. He grudgingly accepts his fate. The University has forced him to.

### Businesses that have closed or were forced to relocate in the GW-Foggy Bottom area since October 1977:

Colonel Mustard's Restaurant 1912 G. St. Bar - Closed October 1977 to make room for World Bank building

Franz Binder's Art 2124 Pennsylvania St.

Bookstore - Closed October 1979 to make room for addition to Henry building. Located at 2001 I St. N.W.

Dave Margolis' Men's Clothing 22nd and Sts.

re - Closed in 1978 because Margolis red. He tried to sell his property to D'Ermo, owner of minique's, to build a restaurant. The University has opposed its construction. The property has not been decided.

R&G Cleaners 2140 G St. Closed Spring 1978. Property was owned by Margolis, who sold it in order to cover increased legal fees to fight GW about selling property to another private commercial business.

Quigley's 21st and G Sts. Closed February 1979 after over 20 years caused of violations of the District of Columbia health code and non-payment of back taxes.

6 - GW Cleaners 2145 I St.

Closed December 1979 because of possible construction of GW Medical Center extension.

7 - Agape Bookstore 2026 I St. Closed early 1980 after building on Red Lion Row was slated for development.

8 - The Swiss Chalet 2122 Pennsylvania Ave. Closing Spring 1980 because of Henry building extension project. Will not relocate.

9 - Dave's One Hour Martinizing 2028 I St. Cleaners - Closing Summer 1980 because of Red Lion Row construction project. Relocating at area yet undetermined.

10 - The Red Lion 2024 I St. Closing May 1980 because of Red Lion Row construction project.

11 - Cafe Hollywood and Vine 2006 I St. Closing May 1980 because of Red Lion Row construction project.

12 - Coleman's 832 20th St. Closing May 1980 because of Red Lion Row construction project. Relocating at area yet undetermined.

13 - The Howard P. Foley Co. 2020 I St. Closing Summer 1980 because of Red Lion Row construction project.

## struction closes restaurants

April 1.

Regardless of the court stipulation, however, Waser said "they can always reinstate you for a few months." She said she hopes to get in touch with GW President Lloyd H. Elliott to present her situation. "They just gave me very short notice," she added.

She vows, however, not to relocate. After years working in both the Switzerland area of St. Moritz and in America, she has finally decided to leave the restaurant business.

"I have absolutely no plans," she said, adding that she intends only to spend more time with her teenage daughter after a career of long hours making a name for her restaurant and serving customers and the community.

Coleman's Restaurant, an eatery and pub frequented by many GW students, was at its location only 15 months when it was served its notice to vacate last week. The news was

not unexpected to manager Mary Wilkinson, however, who knew her business was on a short-term contract with the University.

Wilkinson said the University told her when she signed her lease a year ago that she would eventually have to vacate in favor of the new office building. "I didn't expect it to come quite this early, though," she added.

The building at 20th and Pennsylvania was run down before Coleman's rented it, and though some changes have been made, a new place will enable the business "to take what we have here and make it finer."

Coleman's owner is optimistic about the future. Waser, however, has lost much of her optimism. Now faced with an increasingly hostile University that is asking her to leave before she wishes, she is learning to face reality every day she returns to her restaurant. She just has some trouble believing it. "I guess I'm just a little heartbroken right now," she added.





## arts

## New York City 'Hero' dazzles silver screen

by Laurie Pine

Whoever said there are no heroes left hasn't seen the new Stephen Friedman film, *Hero At Large*. This delightful rollicking romp through fantasy and New York City streets is fast-paced fun and refreshingly sweet.

*Hero* describes the plight of one ambitious undiscovered actor named Steve (John Ritter) who masquerades as Captain Avenger along with a host of other young acting hopefuls to publicize a film and sign autographs in front of movie houses all over NYC.

What starts out as a humorous mistake turns into a serious plot when mistaken identities and government ploys have the whole city believing that Captain Avenger has truly come to life and is there to protect and defend the people.

John Ritter has the special ability to portray the young and vulnerable Steve with such brightness and imagination that anyone could picture him falling into the situations he gets himself into.

Ritter is assisted by the beautiful and skillful Anne Archer portraying "J" Marsh. Her role effectively complements that of Ritter's Steve as she balances his zany situations while bringing sanity to the part.

The setting of New York adds life and a special glow to the Friedman film. New York is a perfect site for this comic book tale. A. J. Carothers did well to choose this city for his script.

Martin Davidson smoothly directs the cast through some of the most off-the-wall experiences imaginable. The pacing and facial expressions of the actors make for a funny and heartwarming movie package.

*Hero At Large* offers no deep plot or overwhelming message. Its charm comes from its simplicity. It leaves the viewer with the rekindled hope that there are such things as heroes and that dreams can come true.



John Ritter stars in the new hit *Hero At Large*, playing at the K-B Studio at 4600 Wisconsin Ave.

## Cohen's latest paints highly personal pictures

by Mark Crawford

Canadian poet Leonard Cohen started making records in 1967, because he realized that, like his contemporary Bob Dylan, he could reach more people through music than through print. Nevertheless, throughout the 13 years he's been recording songs, Cohen hasn't stopped writing poems.

*Death of a Lady's Man* is Cohen's newest book. It should not be confused with his 1977 album of the same name. Whereas that album, weighed down by Phil Spector's overproduction, was tedious, this book is exciting, angry, sad and stylistically one of the most interesting books this reviewer has read in years.

As its title suggests, *Death of a Lady's Man* is about a swinger, a successful man with a great capacity for sex and debauch. He kept journals,

wrote poetry and a manuscript called *My Life in Art*. Cohen appears ostensibly as a different writer who has taken it upon himself to organize and comment on this man's writing.

The *Lady's Man's* death, however, is mysterious. Cohen says nothing about it except that it was "sexless" and the reader is left to wonder whether the man really died at all. Possibly Cohen's lady's man is nothing but a doppelganger, a mouthpiece for Cohen himself. This seems to be borne out in the end when Cohen writes, "I swear to the police that I have appeared, and do appear, as one of his voices."

Thus, while not an autobiography, *Death of a Lady's Man* is a literary shadowboxing match between Cohen and himself. For all its complexity, the book contains many exquisite passages that are highly personal and direct.

Take for example, "The Dream." In four short lines, Cohen has seized the essence of a far

from perfect relationship:

*O I had such a wonderful dream, she said. / I dreamed you made love to me. / At last, he said to himself, the spirit has taken up some of the heavy work.*

While most of the book deals with the search for a perfect love, Cohen indulges in a few meditations on how to write. The advice he gives in the passage entitled, "How to Speak Poetry," is for those deeply interested in writing worth the price of the book itself.

"Avoid the flourish," Cohen writes, "Do not be afraid to be weak. Do not be ashamed to be tired. You look good when you're tired. You look like you could go on forever."

*Lady's Man* probably took a lot of energy to write, but Cohen looks like he can go on forever dazzling us with his technique and his depth of feeling. It is available in paperback for \$2.95 from Penguin Books.

## Winter raises 'Cain' on latest album

by Jerry Hergenreder

His features are exaggerated and he has a skin tone that seems to have been always exposed to wind. Johnny Winter is the demi-god of slide guitar and he proves it on his latest album, *Raisin' Cain*.

The album is a collection of rockified blues. Most of the songs are of the standard blues type, such as "Rollin and Tumblin," which was written by Muddy Waters.

Winter's mood on *Raisin' Cain* is rock bottom blue. He has a strong rock drummer, Bobby Torrello, and a versatile bassist/guitarist/harmonicist Jon Paris. The most distinct harmonic lead is on the song "Talk Is Cheap."

Also featured on the album are tenor and alto saxes played by Tom Stroham, piano by Dan Hartman, who was a member of the Edgar Winter Group, and a bunch of females who scream, shout and sometimes sing.

Winter's new band does a version of Bob Dylan's "Like A Rolling Stone." One would wonder how to even approach an arrangement of a song already done by Dylan and Jimi Hendrix. Winter cleverly changes the picking pattern of the chords and plays

around with double lead guitars.

The lyrics are a repetition of corny plays on words and blues cliches, but are fun to listen to.

On one song Winter sings, "I'm a wolf in sheep's clothing and I'm hunting for foxy love." The words and music were written by Jon Paris. He also wrote the only other original song on the album, "Don't Hide Your Love."

The music of "Wolf In Sheep's Clothing" follows the standard blues progression, but the slide doesn't. Winter uses the slide technique better than Muddy ever could, at a faster rate with the same precision. He definitely enjoys diminished slide runs.

Winter does not lack heart in his blues either. Muddy showed him how to pull from the soul.

The chord progression and lead in "Don't Hide Your Love" have a Southern rock flavor. Another track, "The Crawl" is a more dense form of "Beach Blanket Bingo" music with frequent stop and freeze bits accompanied by Winter zipping through panatonic scales at high octaves.

All in all, the album is bouncy, honky-tonky and seemingly light like whipped cream. Using this form of rock, it's impossible to fall too hard.

## GW Vidi's honor best

by Jean Alvino

Last night the Program Board Video Committee held its First Annual Vidi Awards in the Marvin Center Ballroom, with Sportscaster Glenn Brenner of WDVN, Channel 9, as guest Master of Ceremonies.

According to Video Committee Co-Chairperson Bill Milowitz, the Vidi Awards were instituted to thank the many dedicated committee members.

The awards were presented by respected members of the GW community, including Vice President of Student Affairs William P. Smith and Herman Hobbs of the physics department.

The ceremony was delayed by a series of technical problems including insufficient lighting.

Despite the technical difficulties, the ceremony proceeded smoothly. Unfortunately, two award recipients made a mockery of the evening when they refused the awards for the sake of the American hostages in Iran and then proceeded to squirt tuxedo clad Bill Milowitz and John Saler with water pistols.

This year's Vidi awards went to Michael Schneck for still photography; Barry Papick for editing; David Harvey for best hosting of a comedy show; Danny Wolf for best producer of a comedy show; Ellyse Getz, Mindy Goldberg, and Elsa Levy for producing a talk show; John Saler for hosting a talk show; Kenny Goodman, Mike Billiel and Mitch Slater for a news program; Scott Lampe for best all around director; and to Leslie Anastasi and Tammi Green for producers of a special program.

Glenn Brenner was presented with the Joan E. Thiel Meritorious Service Award for his work in the Washington area. The award was named after the acting director of the radio and television department Joan E. Thiel.



Johnny Winter's newest album, *Raisin' Cain*, has a bouncing flavor and showcases Winter's excellent guitar riffs.



# Marvin Center office space hearings to be this week

by Jean Alvino  
Hatchet Staff Writer

In an effort to improve the use of student organization office space in the Marvin Center, the Governing Board (GB) Building Use Committee is conducting mid-year office space review hearings this week, according to Andrew Childers, chairperson of the GB Building Use Committee.

Childers said the mid-year review is "a new procedure we (GB) instituted to insure optimal use of student organization office space."

He added that, "Building use rules are very specific, however, the procedures for implementing

them have never been systemized."

Office space formerly "was allocated depending on what the Building Use Committee members thought of the groups, with little outside information. That has always led to the impression that allocations were based more on politics than on merit," Childers added.

"What we are doing is not only establishing objective criteria for the office worthiness of a group, but we've developed a system to assure that the criteria are fulfilled," he said.

The mid-year space review is a new process that begins with each

student organization filling out an application for office space, according to Howard Graubard, GB chairperson. New organizations may now apply for space, Graubard added.

The Building Use Committee then makes the recommendations to GB and hearings for those organizations with problems concerning space allocations are held.

Graubard said some of the organizations involved in the hearings have no problems with their space applications. They were summoned because GB is considering internal office reallocations in the Marvin Center.

Childers said the yearly assignment of office space has been controversial in recent years. "Because there was no set criteria for office use, it allowed for disruptive uncertainty when groups tried to plan activities," he said.

He added GB "is trying to remove the disruptive element so that groups that are active and have a certain number of members will not have problems with office space."

He added, "It is important that we (GB) make an informed decision because there is a possibility that some groups will be reassigned or moved out of the building." Also, the information GB gathers will assist in assigning

According to Graubard, some office reassignment is expected, however, no major moves are anticipated. He added, "There

has been initial resistance to it (the mid-year space review) because it is new, but once organized, it will be a regular procedure."

GB plans to integrate a mandatory session for student organizations into the mid-year review process, Childers said.

"The purpose of this session will be to explain the building use rules, which are somewhat complex," he added.

The committee's recommendations will be posted near the administrative offices on the Marvin Center's second floor today, Childers said.

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This is the last Hatchet before spring break. The next issue will appear March 20.

## Dean of Engineering School

# Liebowitz named to Congress on Fracture

School of Engineering and Applied Sciences Dean Harold Liebowitz was elected Honorary Fellow of The International Congress on Fracture, a professional engineering organization concerned with how various materials are stressed to the breaking point.

A recent problem concerning fracture involved the DC-10 engine mounts.

Liebowitz, a recognized authority in the fracture field, received this honor because of his "personal contribution to the world's fund of fracture knowledge through research,

publications and educational activities," according to GW Public Relations officer Diane Rush.

Liebowitz, who has served as dean since 1968, was not available for comment. According to Professor George Ellowitz of the engineering department,

Liebowitz has published 100 papers on the subject of fracture and has actively participated in the field of fracture research.

Ellowitz said, Liebowitz has served as both editor-in-chief and contributor for a 1968-72 publication, *Advanced Treatise On Fracture*. Liebowitz is currently the founder and editor of *International Engineering Fracture Journals*, a publication dealing with computers and computer structures.

The International Congress on Fracture, with members in England, France, Germany and Scandinavia, promotes international cooperation in fracture research and assists in assessing the results of research and development.

-Kelly Hogan

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## Energy costs rise despite conservation

ENERGY, from p. 1  
year are estimated at \$6.17 million. This represents an increase of \$422,000. Shoup said, however, that the prices used to calculate the 1980-1981 figure "are below even present oil prices."

According to Shoup, GW is operating at a \$600,000 budget deficit, primarily the result of energy costs. The energy surcharge which will range from \$25 to \$50 and will be added to tuition starting next year is designed to make up for this deficit plus the rise in energy charges.

The surcharge is expected to generate between \$500,000 and \$1 million. A more exact figure will not be known until May when the final proposals are submitted to the Board of Trustees, Shoup said.

## Pizza prices puzzle purchasers

Frustrated students, who always wanted to save a few bucks at the Rathskeller but never could, banged their heads against the wall when they discovered they could buy eight slices of pizza for less money than a whole pie.

According to an informed source, one slice of pizza costs \$.60. A whole pie - which consists of eight slices - cost the student \$5.95. Thus, a thrifty student could save about \$.95 if he or she was smart enough.

"You're not getting ripped off, we are," an employee of the Rat, who wished to remain unidentified, said. "We will be going back to the Sicilian pie (which was served about two months ago) once again after Spring Break." The "round" pie is currently being served in the Rat. The new Sicilian pie will consist of 12 slices.

-Alphonso

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# Law school petitions Rice Hall

LAW, from p. 1

Del Valle said the SBA "hopes for 1,000 signatures before March 22," the law center's Spring Break period. There are 1,800 law student enrolled in the center.

"The number of signatures we get will affect the consensus of the law school," Del Valle said.

"The reason that we are doing this is to anticipate the possible peering down of our needs due to inadequate funding," Del Valle added.

Del Valle said the Administration claims the University does not have the money for additional funding to the center. "We don't know because we don't have the information," Del Valle said.

National Law Center dean, Jerome A. Barron, said the SBA proposal is a "good idea" but doubts more money can be brought into the law center.

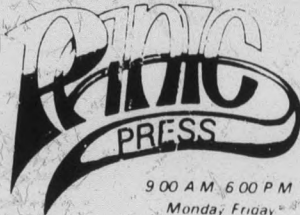
"It's not that a person in sitting on a bag of gold and if you yell at

him, he will get off of it," Barron said. "The last thing that we should do is kill each other over how much money we should raise - either \$25 million or \$10 million."

Barron said the University does not have the ability to raise large sums of money for the law center because "we don't have the loyal alumni that the Ivy League schools have." He added, "There is nobody out there sitting on the money. It's going to take a lot of effort to raise it."

Barron said "We shouldn't get mad at each other, we should go out and raise the money."

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## Hatchet

### New Advertising Rates

Due to the large increase in the price of phototypesetting materials the Hatchet is raising its rates for display advertisements. The new rates will take effect for the issue of Thursday, March 6 (ad deadline Tuesday, March 4 Noon.) Rates for classifieds will remain the same with the exception of display classifieds which will cost \$5.00 a column inch.

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# Editorials

## Callous expansion

The situation of businesses profiled in this issue illustrates the opinions of GW students and area residents toward the University's policies of land expansion.

We do not disapprove of the idea that a University should seek to improve itself through expansion, but there are many in the GW-Foggy Bottom community who oppose the manner in which these policy decisions are carried out.

We really do wonder why the University is often so "heartless" to businesses and residents in the area. Must the Administration continually ignore the needs of the community? GW moderated its stands by allowing student and community input into construction on Red Lion Row, but that was done only by pressure from outside groups and not by the University's willingness to accept views other than its own.

Maybe the actions GW is pursuing really lowers the rates paid by GW students for an education, but, as one of the largest landowners in the city, the University also has a responsibility to the community. This includes taking their views into account when determining where the University will expand and why.

GW is getting to be known in the Foggy Bottom area as a big monster that will eat up small businesses. The University does it coolly and calmly, sometimes with surprising suddenness. Owners who have put their whole lives into a goal suddenly find their dream shattered by an insensitive organization with little feeling.

As one member of the Foggy Bottom Neighborhood Advisory Council (ANC) said, GW's Master Plan has now become "too outdated" and needs to be re-evaluated to suit the community's needs.

The situations of GW Cleaners, Coleman's Restaurant and The Swiss Chalet are ones that deserve the attention of the University community. As these small businesses fold, the University achieves a greater monopoly in the areas of food and community services and reaps a greater profit.

GW will continue to exploit area businessmen and leave students with few alternatives until students and residents realize the need to demand input into University real estate policy. This process may have begun with the Red Lion Row project; let's make sure this continues in the future.

## Hatchet

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## Palestinian question addressed

I read with interest the article written by graduate student Hussein Murtada on the topic of the Palestinians in the Mideast, which appeared in the March 3 edition of the Hatchet.

In his article, Mr. Murtada attempts to address from a Palestinian viewpoint the wide range of issues and concerns usually associated with the Camp David talks and the Palestinian problem in general. I hope to shed further light on the issues he raised.

Mr. Murtada begins by downgrading the remarkable achievements embodied and made thus far in the Camp David peace process because, in his view, they have missed the central point, i.e. the Palestinian Arabs who left their homes to become stateless persons at the war's end in 1949.

In my view, the Arab-Israeli conflict's central issue is not the question of the Palestinians, but rather revolves around the question of Israel's basic right to exist - secure and independent.

Not one Palestinian refugee -

Christian, Muslim or Jew - would exist today had Israel's sovereignty been respected and war not repeatedly waged against her. Thus, to set the record straight, the Palestinian issue is the historic result of the conflict - not its root or cause.

The Palestinian question, however, does need to be addressed. By now most Zionists are in agreement that the Palestinians

### David J. Freilich

have a right to a homeland. After all, the Palestinians have no special claim to life-in-exile.

The problem, however, is that the Palestinian Liberation Organization (PLO), the so-called "representative" of Palestinian interests, today would deny (by threat and deed) the right of the Zionists to a homeland, a right the PLO reserves for itself.

Until the PLO desists in its acts of terror, understand that no civilized country or group (unless under economic duress) will recognize it as the legitimate

representative of the Palestinians or a reliable negotiating partner. These are the cold realities the Palestinians must face.

Further, Mr. Murtada's analogy of George Washington as a terrorist in the view of Britain is both simplistic and misleading. Although a rabble-rouser of the first degree, George never for a moment entertained the thought of dismantling England as a British state.

In conclusion, I believe that if the Palestinians truly desire a homeland, they should impart upon their self-appointed "representatives" to renounce armed struggle and join the Camp David talks.

After all, Egypt's President Sadat followed this path and received the Sinai and other important Israeli (and American) concessions; the Palestinians could receive justice and tangible results if they did likewise.

David J. Freilich is a graduate student majoring in political science.

### Randy B. Hecht

## Draft registration is not equality

For the first time in history, women are being considered for draft registration. Although this issue is dwarfed by the far more considerable threat of war, the question has been raised and should not be completely ignored.

The debate revolves around a basic assumption that women's equality can somehow be linked to their inclusion in any future registration or draft systems.

For many people, draft registration has become a measure of sexual equality. Inspecting it as such a measure, I see no support for this contention.

Once in the armed forces, women may be subjected to the same inequities and discrimination that minorities have faced in the past. Furthermore, military service will not guarantee women the socio-economic, professional and personal respect to which they are entitled, either in military or in civilian life. Equality is as much a question of attitude as it is of legislation.

Women's presence in the armed forces will be meaningless as an indicator of sexual equality unless they are also included in all levels of decision-making within the government and throughout society.

Women are barely represented in Congress, which has great and direct input in all military matters, or in the executive or judicial branches of the government.

Women, like minorities, are also woefully under-represented in the business world. To think that all this would be remedied by including women in military service is terribly shortsighted.

However, many people will still insist that by including women in any registration or draft legislation, the government will at least be displaying its desire to improve women's status in this country.

If the government is sincere in its desire to do this, its goal would be served far better by using the money that will be directed toward a registration program to establish more effective programs to promote women's equality in other areas of life.

The same may be said for minorities. Increased opportunities in education, business and governmental positions would be a far superior way of demonstrating sexual equality and encouraging women's independence.

Inclusion or exclusion from the draft is a very poor indicator of equality. Equality should be uplifting, not downgrading. Women will not be guaranteed equality through their registration for the draft; rather, human equality will be guaranteed in part when all governments agree to live together in peace.

Until the threat of war is eliminated, there can be no complete equality.

Randy B. Hecht is a junior majoring in speech communications.

## Letters to the editor

### Energy costs

I think I misled Hatchet reporter Richard Koman when he was doing the story on energy conservation (Monday March 3). So please let me set the record straight.

GW's fuel oil costs did not decrease 17 percent during the past year, though our consumption did. Price increases on fuel oil more than wiped out the 17 percent reduction in consumption.

In January 1979 we were paying 46 cents for fuel oil. By January 1980 this had increased to 78 cents per gallon, and as of March 1, 1980 this had increased to \$9.35 per gallon. For emphasis: the increase in 1979 alone was more than the total increase for the preceding six years.

I wish it were so, but no conservation measure can offset price increases of such magnitude. We're good, but not that good.

Be assured though that we won't quit, and we ask the cooperation of the entire University community.

I think there is going to be plenty of energy available in the long run. The bad news is that it is going to be difficult to pay for.

R. F. Burch

### A student voice

Gaining student representation on the Board of Trustees is an old and much talked about issue on our campus. Quite frankly, the issue has become dull because of the Administration's lack of response.

I have been to several universities in the United States and in Europe, and have never seen such a stubborn reaction to such a just and obvious cause.

A student representative on the Board of Trustees is not such a big deal. Then why is the Administration meeting it with such opposition? I have spoken to President Elliott, Vice (William P.) President Smith, as well as other administrators and they don't seem so unreasonable.

The latest support for the efforts of student representation have come from Congress. Other prominent community figures have also supported this cause.

It is an unfortunate position that the students are being put in - and the Administration is at fault. So it should be no surprise when students begin to openly demonstrate their frustrations.

C.D. Politis



# Tournament favorites advance in Volvo Classic

**VOLVO, from p. 16**

Tanner, Victor Amaya and UCLA All-American Eliot Teltscher defeated their opponents handily, but the "Human Backboard," Eddie Dibbs was made to sweat a little before he could consider his first round history.

Dibbs, who won the Classic the first year it was held in the Smith Center, almost lost to hard-

hitting Sherwood Stewart, from Houston, Texas. Dibbs barely won the first set, 7-6. Stewart came back to win the second, 6-4.

The third set in the best of three match went to four games all and the crowd was breathlessly awaiting the first upset of the tournament.

"He's never beaten me before," said Dibbs, who won out

the final set, 6-4, "but he was playing well tonight and I just couldn't get going."

Dibbs complained of the bubbles in the playing surface; for tennis, a special carpet is placed over the regular floor. He said it ruined his concentration and rhythm. "I couldn't get into the groove with all those bubbles," Dibbs said.

Best bets for a tournament victory are the long time favorites: Tanner, Smith and Solomon.

Solomon, who carries with him eight racquets, played his first round match with a pulled hamstring. "I'd like to win this one and then take some time off," the Silver Spring, MD, native said.

Solomon may find some opposition, though, in number one seed Tanner. Tanner's main weapon is his 140-mph serve,

which has been clocked as one of the fastest in professional tennis.

In the doubles, the classic team of Smith and Lutz are seeded first, but strong teams of Stockton and Tanner, and Sadri and Wilkison might provide some exciting, if not surprising matches.

The Classic, which is part of the Grand Prix Circuit of Tennis, which includes Wimbledon, the U.S. and the Australian opens, continues at the Smith Center through Saturday.

## Intramural Standings

|              |       |    |                   |       |                        |          |  |  |
|--------------|-------|----|-------------------|-------|------------------------|----------|--|--|
| Soccer       |       |    |                   |       |                        | Block II |  |  |
|              |       |    | The Cleavers      | 2-3-0 | Judskins               | 4-1-0    |  |  |
|              |       |    | MASH              | 2-3-0 | The Code Orange        | 3-2-0    |  |  |
|              |       |    | Ambulance Chasers | 2-3-0 | Nads                   | 3-2-0    |  |  |
|              |       |    | Blast Syndrome    | 0-4-0 | Average White Boys     | 1-3-0    |  |  |
| Shine        | 3-0-0 |    |                   |       | Computer Center        | 1-3-0    |  |  |
| Quick Silver | 3-1-1 |    |                   |       | The Mad Pumpers        | 0-3-0    |  |  |
| Persian Gulf | 2-1-1 |    | Brotherhood       | 5-1-0 |                        |          |  |  |
| Arsenals     | 0-3-0 |    | Appeals           | 3-1-0 |                        |          |  |  |
| Trojans      | 0-3-0 |    | Don Q             | 4-2-0 |                        |          |  |  |
|              |       |    | Nolo Contendere   | 3-2-0 |                        |          |  |  |
|              |       |    | Champagne Edition | 2-3-0 |                        |          |  |  |
|              |       |    | It Don't Flush    | 2-4-0 | T.K.E                  | 6-2-0    |  |  |
|              |       |    | Knickerbockers    | 0-6-0 | The Chew               | 5-2-0    |  |  |
|              |       |    |                   |       | Moose                  | 5-3-0    |  |  |
|              |       |    |                   |       | F. St. Club            | 4-4-0    |  |  |
|              |       |    |                   |       | The Mad Humpers        | 3-5-0    |  |  |
|              |       |    |                   |       | Kappa Sigma Psychotics | 0-7-0    |  |  |
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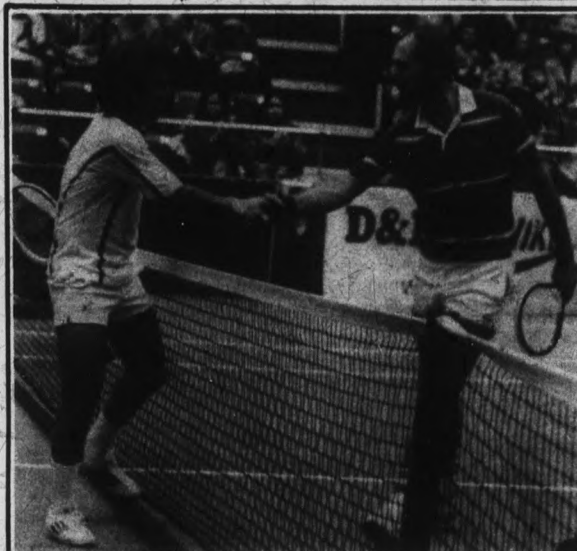
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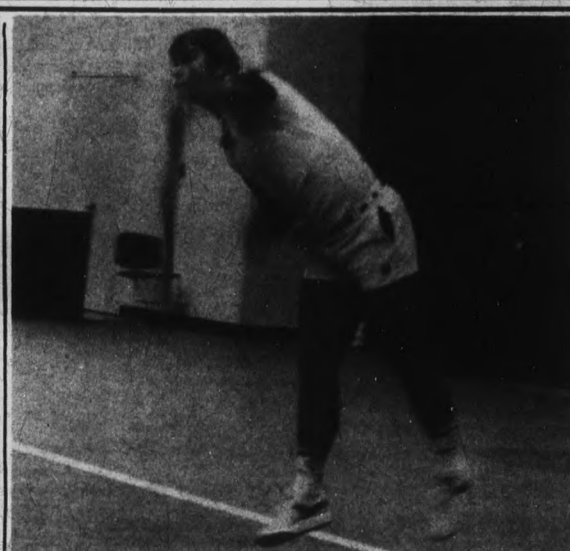


# Hatchet Sports



Photos by T. Hawley

(Left) Eddie Dibbs and Sherwood Stewart shake hands at the net after a tight match which Dibbs won 7-6, 4-6, 6-4 Tuesday. (Right) Roscoe



Tanner hitting one of his famed 140 mph serves. Tanner, last year's Volvo champion, is favored to win this year's tournament.

## Volvo Classic progresses as expected

by Toni Robin  
Hatchet Staff Writer

The first two rounds of the 1980 Volvo Classic, a tennis tournament held at the Smith Center for the fifth straight year, produced few surprises, several near upsets, small crowds and some excellent tennis.

First round singles matches went as expected, and all eight seeded players advanced to the second round.

John Austin, brother of young tennis superstar Tracy, was expected to compete, but a back injury forced him to withdraw. His opponent, hard-serving Rod Frawley,

had an easy path to the second round.

John Lloyd, husband of Chrissie Evert, suffered an embarrassing defeat. He lost to Bernie Mitton in one of the fastest matches of the tournament, 6-0, 6-0.

Billy Martin, the blond-haired, blue-eyed Californian, was easily defeated by Czechoslovakia's Ivan Lendl. Relatively unknown by American fans, the 19 year old Lendl is seeded seventh in the tournament. He has an outside chance of taking the top prize.

Another relatively unknown player who might surprise people and emerge victorious

is North Carolina State University All-American, John Sadri. One of the fastest rising young stars on the circuit, Sadri has compiled wins over Harold Solomon, Stan Smith, Roscoe Tanner and Lendl, all names he might meet in the coming rounds.

Tomorrow, Sadri faces his practice and doubles partner, Tim Wilkison. When asked if he wanted to beat Wilkison, considering they are such good friends, Sadri replied, "What do you think?"

Most seeded players had little difficulty reaching the second round. Solomon, (See VOLVO, p.15)

## Swimmers place 17th in Easterns

GW's women's swim team salvaged some consolation for an otherwise unsuccessful season, placing 17th out of 31 schools in the Eastern Regional competition, held at Penn State University Feb. 27 through March 1.

GW was represented by swimmers Marion Hawthorne, Vicky Troy, Lita Nisley Morna Murray and diver Jeannie Dahnk.

Dahnk had the most impressive performance on the squad, placing fourth in a field of 39 on the three-meter board, with a composite score of 377.35 for 11 dives.

She also placed twelfth of 39 competitors on the one-meter board, with a score of 333.20 in 11 dives.

Hawthorne, hampered by an ankle injury, placed twenty fourth in the 200-yard backstroke with a time of 31.58 and fifteenth in the 50-yard backstroke with a time of 2.28.9.

Troy earned a nineteenth place showing in the 400-yard individual medley and twenty eighth in the 200-yard butterfly.

The 200 and 400-yard medley relay teams of Hawthorne, Nisley, Troy and Murray finished fourteenth and eighteenth respectively.

-Lynne Kauffman

## Vicky Troy

## Well traveled record breaker

by Lynne Kauffman  
Hatchet Staff Writer

Junior swimmer Vicky Troy is no stranger to competition. She has participated for swimming and diving teams in Alaska, Nevada, Indiana, the Panama Canal Zone, and D.C. With years of competition under her belt, Troy is a seasoned competitor.

She currently holds individual records at GW in the 100, 200 and 400-yard individual medley, is one of three people who hold the record in the 50-yard butterfly, and also hold records in the 100-yard butterfly, 200-yard butterfly, 100-yard breaststroke and the 200-yard breaststroke.

She qualified for regionals in the 400-yard individual medley, 200-yard butterfly and with the 200 and 400-yard medley relay team.

Troy's competitive swimming career began when she was eight years old. At the time, her family was living in Alaska. "A lifeguard saw my brothers and me swimming and suggested we form a team, so we did," she said.

At first, diving dominated Troy's success as she placed first in her age group at the 1969 Alaska State Meet. That same year, her family moved to Nevada. Arriving in time for the swimming and diving season

there, Troy won the Nevada State Diving Championship for her age group that same year. In 1970, after re-settling in Indiana, she placed fourth in the state meet.

A few years later, her father, a member of the armed forces, was transferred to the Panama Canal Zone. In the zone, Troy became a high school diving champion. It was in Panama her talent in swimming came to the fore.

In Panama, Vicky became a member of the Panama National Swim Team and traveled over Central and South America with the team. While traveling with the team she experienced, "(Something that) enables me to sympathize with what the Olympic team hopefuls are going through. They've spent all this time training, yet might not get a chance to compete."

Central and South America hold the Bolivarian Games. These occur every two years and are held in a different country each meeting.

Troy said, "In 1972, the Games were held in Panama. As a member of the Panama National Team, I had qualified for the competition. A few days before I was to swim, Peruvian team officials raised objections to the fact that other Americans and myself were competing for the

Panamanian team when we didn't have Panamanian citizenships."

She added, "Finally, although there was no definite rule about this situation, we (the Americans) had to be withdrawn from the Games. Ironically, after the competition was completed, a rule was added requiring citizenship in the country you were competing for. After that, I can see how it will be hard for the athletes not to be able to participate in the Olympics if we don't go."

From Panama, Vicky's family moved to Virginia, where she swam for Annandale High School. She finished second in the Virginia State Meet in the 100-yard freestyle and fourth in the 500-yard freestyle her junior year. She was named most valuable swimmer her final two years at Annandale.

Troy is now in her third year at GW. She permanently swims the butterfly and individual medley events. When she began swimming at GW, she decided to give up diving totally and swim.

"In college, it's hard to concentrate on both (swimming and diving); you have to choose between one and the other. Swimming is the more strenuous as far as exertion is concerned. Diving is more precise; you have



to concentrate all the time."

Before swimming in a race, Troy concentrates on a time she has in mind and would like to achieve. At the conclusion of a race, however, Troy said she feels good because she has achieved her goal. After a bad race, though,

"I think about all of the mistakes I made so that I won't repeat them next time."

She said, "I keep encouraging myself to do better. When you compete on a team you have the responsibility to do the best you can."